

Sarah Walker-Holt/CV

1967 Born Stockport, England

Education

2008 – 2010

-Studied Auckland University Bachelor of Visual Arts at Manukau School Visual Arts (MSVA), Manukau, New Zealand

2007

-Studied Diploma in Visual Arts, Manukau School Visual Arts, Manukau,

New Zealand

Solo Exhibitions

2023

-*Dust Unsettled*, Collaboration with Nadene Carr, Nelson Jewellery Week, Parker Gallery, Nelson, New Zealand

2015

-*'Kitset'* Te Uru, Titirangi, New Zealand

2013

-*'You'd Prolong'* Occupation Artists, Wellington, New Zealand

- *'The Object for Which Something Exists'* Masterworks THINKspace, Ponsonby, Auckland, New Zealand

2012

-*'You'd'* Masterworks Jewellery Box, Ponsonby, Auckland, New Zealand

-*'Situational Personalities'* (in association with JEMposium) Thistle Hall Gallery, Te Aro, Wellington

2011

-*'Implement Detachment'*, Curiosity Cabinet, Lopdell House, Titirangi, Auckland, New Zealand

Selected/Invited Group Exhibitions

2025

-Whakahokihoki: Jewellery from the Dowse Collection, The Dowse, Lower Hutt, New Zealand

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'A Jewellers Game'*, Arden, Nelson, New Zealand

-*'Goodness'*, AtelierGallery, Nelson, New Zealand

-*'Goodness'*, Fashion School, Munich, Germany

-*'Schmuck 2025'*, Munich, Germany

2024

-67206 Days, 2276 Full Moons, Stanley Street Gallery, Sydney, Australia

2023

-*'X>1'*, Depot Artspace, Devonport, Auckland, New Zealand

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'Jewellers Game-Players Edition'*, Arden Café, Nelson Jewellery Week, Nelson, New Zealand

-*'containment-uncontained'*, Bollard Poster/Aotearoajewellery.org.nz, Nelson Jewellery Week, New Zealand

2022

-*'delimit'* Thistle Hall gallery, Wellington, New Zealand

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

=*'LOBE - an exploration of the Earring'*, Fingers Gallery, Auckland, New Zealand

2021

-*'Huakawaiwaka Indoor Gallery in the Sculpture in the Gardens exhibition'*, Auckland Botanical Gardens, Manurewa, New Zealand

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'Flirting with Form: Works by TOI AKO Artists'*, Hastings Art Gallery, Hastings, New Zealand

2020

-*'Makers of Traditional Change – Handshake'*, Stanley Street Gallery, Sydney, Australia

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'Creating with Kauri, Maker Series No 2', Jewellery Exhibition'*, The Kauri Museum, Matakoho, Northland, New Zealand

2019

-*'Jewellers Game'*, Studio One/Toi Tu, Ponsonby, Auckland, New Zealand

-*'Handshake5'*, Te Uru, Titirangi, Auckland, New Zealand

-*'Tatai Whenua – Tuia 250 Encounters'*, Waiheke Community Art Gallery, Waiheke, New Zealand

-*'Handshake5: In Dialogue with the CODA Collection'*, CODA, Apeldoorn, Netherlands

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'Offcut: Art-swap'*, Cometspace, Auckland, New Zealand

2018

-*'Te Ao Hurihuri'*, Handshake/Dialogue Collective, Crypt gallery, London, England

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'London Calling: Pop up Show'* Suite Gallery, Wellington, New Zealand

-*'Contemporary Jewellery Auction'*, Handshake/Dialogue Collective, Wellington

-*'Paper Bag'*, Left-field: An Artist Initiative, Clevedon, Auckland, New Zealand

-*'Te Kohao O Te Ngira - The Eye Of The Needle'*, Waiheke Community Art Gallery, Waiheke, Auckland, New Zealand

2017

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'Out of Order'*, ArtHAUS, Orakei, Auckland, New Zealand

-*'Alumni Update'*, Fingers Gallery, Auckland, New Zealand

-*'Handshake 3'*, Dowse Art Museum, Lower Hutt, Wellington, New Zealand

-*'It Will All Come Out In the Wash: Dialogue Collective meets Handshake'*, Munich Jewellery Week, Munich, Germany

-*'Handshake 3: Concept and Conception'*, Frame Galleries, Schmuck 2017 Internationalen Handwerksmesse Munich, Germany

-*'SculpT'*, Waiheke Community Art Gallery, Waiheke, Auckland, New Zealand

2016

-*'Labour of Love 2'* On-line exhibition, <https://labouroflove2.com/about/>

-*'Fingers Annual Group Show'* Fingers Gallery, Auckland, New Zealand

-*'Handshake3'*, Platina, Stockholm, Sweden

-*'Handshake3'*, Objectspace, Auckland, New Zealand

-*'Exhibition One'*, Studio 541, Mt Eden, New Zealand

-*'Specials'*, Einsäulensaal, Munich Residenz Palace, Munich, Germany

2015

- ‘Handshake2’, Pah Homestead, Hillsborough, Auckland New Zealand
- ‘Fingers Annual Group Show’ Fingers Gallery, Auckland, New Zealand
- ‘Handshake2 and Mentors’, Avid Gallery, Wellington, New Zealand
- ‘R.A.W. Reactions after Wunderruma’ Ironbank Building, Auckland New Zealand
- ‘Wundermeke’ Fingers Gallery, Auckland, New Zealand
- ‘Wunderruma’ Auckland Art Gallery, Auckland, New Zealand
- ‘Handshake2’, Stanley Street Gallery, Sydney, Australia
- ‘Close to the Heart’, Waiheke Community Art Gallery, Waiheke Is, New Zealand

2014

- ‘X 10 Years’ The National, Christchurch, New Zealand
- ‘Handshake 2’, Toi Poneke Gallery, Wellington, New Zealand
- ‘Fingers Annual Group Show’ Fingers Gallery, Auckland, New Zealand
- ‘Out of the Shed’, Uxbridge Arts Centre, Howick, Auckland, New Zealand
- ‘Salon Rouge’, A performance piece by Wellington jeweller and artist Vivien Atkinson, a mobile gallery in a coat, Wellington New Zealand
- ‘Wunderruma’ The Dowse Art Museum, Lower Hutt, New Zealand
- ‘Brace Yourself’ Masterworks, Ponsonby, Auckland, New Zealand
- ‘Wunderruma’ Galerie Handwerk, Munich, Germany

2013

- ‘Fingers Annual Group Show’ Fingers Gallery, Auckland, New Zealand
- ‘Objective Art awards, Mangere Arts Centre, Mangere, New Zealand
- ‘Neckware 10’ Masterworks, Ponsonby, Auckland, New Zealand
- ‘Autumn Exhibition’ Nelson Suter Art Society, Suter Gallery, Nelson, New Zealand

2012

- ‘Respect, Respond, Prolong’ The National, Christchurch, New Zealand
- ‘Fingers Annual Group Show’ Fingers Gallery, Auckland, New Zealand
- ‘Objective Art awards, Mangere Arts Centre, Mangere, New Zealand
- ‘Future Building or the Art of Living Creatively’ Papakura Art Gallery, Papakura, New Zealand
- ‘Presentation Winners Marzee Graduate Prize 2011’ ‘Work in Progress’ Galerie Marzee, Nijmegen, The Netherlands
- ‘Neckware 9’ Masterworks, Ponsonby, Auckland, New Zealand

2011

- ‘Fingers Annual Group Show’ Fingers Gallery, Auckland, New Zealand
- ‘Objective’ Art Awards, Mangere Arts Centre, Mangere, New Zealand
- ‘New Zealand Jewellery Show’, Michael Fowler Centre, Wellington, New Zealand
- ‘Fingers Graduating Students Award’ Auckland, New Zealand
- ‘Neckware 8’, Masterworks, Auckland, New Zealand
- ‘BOM, Brooch of the Month Club’, Masterworks, Auckland, New Zealand
- ‘Best in Show’, Objectspace, Auckland, New Zealand

2010

- ‘MSVA Selected Student Showcase’, The New Zealand Jewellery Show, Skycity, Auckland, New Zealand

2009

- ‘Changing Threads’, Refinery Artspace, Nelson, New Zealand

Projects

- ‘Feed Your Eyes’, Blue Bathtub press and Arts Out East, Auckland, New Zealand, 2023
- ‘Handmedal Project’ International collaboration of jewellers making medals in gratitude to healthcare workers, 2020
- ‘Handshake5’, <https://www.handshakeproject.com/handshake-5/> 2019
- Annex Contemporary Jewellery Studio, Te Tuhi, Auckland, New Zealand, 2017-2022
- ‘Handshake 3’, <https://handshake3.com/> 2017
- ‘Handshake 2’, Handshake: Prentice and Prodigy, New Zealand, <https://handshake2.com/> 2014-2015
- ‘Collective Production’ Left-field, Clevedon, Auckland, New Zealand, 2013

Curations

- ‘Where/Wear/Ware’, Halfpint Pottery, Hunua, Auckland, New Zealand, 2023
- ‘Out of Order’, ArtHAUS, Orakei, Auckland, New Zealand, 2017

Writing

- ‘An Expedition – Part 1’, handshakeproject.com/an-expedition-part-1 Handshake5 News, 2020
- ‘An Expedition – Part 2, A Voyage Brought Home’, handshakeproject.com/an-expedition-part-2 Handshake5 News 2020
- Handshake5 Sarah Walker-Holt Blog, handshakeproject.com/author/sarah-walker-holt 2019
- Handshake3 Sarah Walker-Holt Blog, handshake3.com/sarah-walker-holt 2017
- From the Back of the Beyond: 10 days in Munich, OVERVIEW:jewellersguildofgreatersandringham.com/overview-26-march-2016.html 2016
- Handshake2 Sarah Walker-Holt Blog, handshake2.com 2015
- Handshake2, OVERVIEW:jewellersguildofgreatersandringham.com/overview-20-december-2014.html 2014

Collaborations

- ‘Handshake3’, Objectspace, Auckland New Zealand with jeweller Helen Britton, 2016
- ‘Collective Production’ Left-field, Clevedon, Auckland, New Zealand with Printmaker Toni Mosley, 2013
- ‘Respect Respond Prolong’, The National, Christchurch, New Zealand with Kvetoslava Flora Sekanova and Gillian Deery, 2012

Masterclass/Workshops/Seminars Attended

2019

- Roseanne Bartley, Handshake 5, Te Auaha, Wellington, New Zealand

2018

- Ockham Residential Lecture Series: Peter Bauhuis - Holes – Edges – Transitions, Objectspace, Ponsonby, Auckland, New Zealand
- What is it? A Workshop on Objects and Their Stories with Peter Bauhuis, Objectspace, Ponsonby, Auckland, New Zealand
- Otto Kunzli Critique, Hungry Creek, Wairau Valley, Auckland, New Zealand

-*Unpacking the Language of Things*, Symposium, Dowse Art Museum, Lower Hutt, Wellington

2016
- *Masterclass 'Helen Britton: Structures, Folds and Rivets'*, Akademie für Gestaltung und Design [Academy of Art and Design], Munich, Germany
- *MAD talks: Department of Object & Jewellery, School of Arts PXL-MAD Hasselt, Belgium*, Galerie Handwerk, Munich, Germany
- *Masterclass 'Hilde De Decker'*, Handshake 3, Wellington, New Zealand
- *'Sofia Bjorkman Jewelcamp'*, Handshake 3, Wellington, New Zealand

2015
- *'Objectspace: Talkfest'*, Auckland Museum, Auckland, New Zealand
- *'Ben Lignel Masterclass'*, Handshake 2, Wellington, New Zealand

2014
Objectspace: Talkfest, Keynote speaker: Auckland New Zealand

2013
Objectspace: Talkfest, Auckland New Zealand

2012
- *'7UP' Talkfest*, Auckland, New Zealand
- *'Masterclass' Jemposium*, Wellington, New Zealand

Awards and Scholarships

2011 -'Winner' New Zealand Jewellery Show, Contemporary Jewellery finalist, Michael Fowler Centre, Wellington.

2010 -Senior Prize in Visual Arts, UA.
-Annual Prize in Visual Arts, UA.
-Fingers Graduate Award, MSVA
-Studio Art Supplies, High Academic Achiever Award, MSVA
-Bonded Merit Scholarship Recipient, Studylink.

2009 -Bonded Merit Scholarship Recipient, Studylink.

2008 -Bonded Merit Scholarship Recipient, Studylink.

2007 -Graham Dawson prize for excellence, MIT.

Publications

Nelson Jewellery Week, An Interview with Kay van Dyke and Katie Pascoe, by Vicky Mason, Art Jewellery Forum 6/12/23

Scope Journal: Art and Design 16, CLINK PROJECT4 - AT THE AUCKLAND WAR MEMORIAL MUSEUM TAMAKI PAENGA HIRA, 2018

<https://www.thescopes.org/art-and-design-2/clinkproject-4-at-the-auckland-war-memorial-museum-tamaki-paenga-hira/handshake3.com>

Contemporary Jewellery in Context: A Handshake Blueprint, Ed: Peter Deckers, Arnoldsche Art Publishers, Germany 2017

<http://www.noovoeditions.com/blog/handshake-3-expands-the-artistic-collaboration-once-more/>

Objectspace 'Reader' Handshake3, Objectspace 2016

Kitset, Deborah Crowe, Te Uru Catalogue, 2015

Studio Visit, [Overview](#), [Situation Critical](#), [Issue 18, 2014](#)

Art News New Zealand, Summer, 2014

Fingers: Jewellery for Aoteroa New Zealand, Damien Skinner & Finn McCahon-Jones, 2014

Handshake 2: Prentice and Prodigy, <https://handshake2.com/>

Wunderrüma, Gallie Handwerk & The Dowse Art Museum, 2014

500 Art Necklaces, Larks Books, July 2013

Portrait of an Artist; Panoramas by Sophie Merkens, 2012

Threaded Ed X, Best in Show, 2011.

www.sarahwalker-holt.blogspot.com

<https://broachofthemonth2011.wordpress.com/>

http://www.objectspace.org.nz/Downloads/Assets/2173/BIS+2011+Catalogue_final+ISBN.pdf

Public Engagement

-Presentation/Panel Talk, Sustainability in Practice, NJW, Nelson, New Zealand, 2025

-Presentation, Art of Conversation, Arts Out East, 2024

-Presentation, Introducing Nelson Jewellery Week, Art Today, Te Tuhi, 2023

-Presentation Series: *Annex Jewellery Studio*, *Art Today*, *Te Tuhi*, 2018

-Presentation: *Blikfang Talks*, Blikfang Art and Antiques, Northcote, Auckland, New Zealand, 2017

-Presentation: *Jewel Talk*, Estonia Academy of Arts, Tallinn, Estonia with Tanel Veenre

-Presentation: *Top Art Evening Talks*, Te Tuhi Gallery, Pakaranga, New Zealand, 2016

-Presentation: *Smashing Designs*, Kings Collage, 2016

-Judge for Auckland Home Educators Art Fair at Te Tuhi Art Gallery 2015

-*'Questions for Mary'* <https://handshake2.files.wordpress.com/2014/05/questions-for-mary.pdf> Interview: Mary Curtis 2014,

-Introduction and Thank you -*'Autumn Exhibition'* Nelson Suter Art Society, Suter Gallery, Nelson, New Zealand 2013

-Presentation: *My practice after Graduation* – MSVA – lecturer, Rebecca Hobbs, 2011

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