

NEKE MOA cv

Education

- 2007 Bachelor of Applied Arts, Whitireia New Zealand
Certificate of Learning and Teaching, Whitireia New Zealand
- 1999 Diploma of Design and Art, Te Wānanga o Raukawa

Select Exhibitions (2016 to present)

2023

Mauri, collaboration, Paula Conroy, Season Gallery, Tamaki Makaurau

DME2, curatorial collaborator Heather Galbraith, Australian Design Centre, Sydney

Always song in the water, group show, Auckland Maritime Museum, Tamaki Makaurau

[*She could lie on her back and sink*](#), collaboration, Louie Zalk-Neale, Guy Fisher gallery, Tamaki Makaurau

[*Jungle Gym*](#), Jungle Gym residency, Te Atamira, Tāhuna

Containment/Uncontained, Bollard Exhibition, Nelson Jewellery week 2023, Whakatū

[*Licky*](#), Quiet Dog gallery, Nelson jewellery week 2023, Whakatū

Schmuck 2023, Centre del Carme Cultura Contemporània, Velencia, Spain

[*Schmuck 2023*](#) Handwerk messe, Munich, Germany,

[*Ko wai rā te manu*](#), Fortuna theatre, Te Whanganui-a-Tara

[*Deep material energy*](#), curatorial collaborator Heather Gallbraith, Suter Gallery, Nelson

2022

[*Ko Ngā Wawata a Hina*](#), curated by Jade Townsend, Season, Tāmaki Makaurau

[*A stone, an echo, a sign*](#), curated by Emma Ng, jewellery triennial, Objectspace, Tāmaki Makaurau

[*Whānui, Handshake alumni show*](#), The National, Otautahi

Aotearoa Art fair, Masterworks Gallery, The Cloud, Tāmaki Makaurau

[Hono](#) (with Jade Townsend), Season, Tāmaki Makaurau

[Art Matters: 30 Years of AVID Gallery](#), AVID Gallery, Te Whanganui-a-Tara

[Te Matapihi](#), curated by Stevei Houkāmau, Masterworks Gallery, Tāmaki Makaurau

'BEDROCK' – stone in contemporary practice, Masterworks Gallery, Tāmaki Makaurau

[Whānau Mārama](#), curated by Jade Townsend, Commercial Bay, Tāmaki Makaurau

Matariki Hanganui, Māpuna Cabinet Art Gallery, Te Awahou Nieuwe Stroom, Foxton

Matariki Whakanuia, Kiwibank Paraparaumu

Matariki, Toi Matarau, Māoriland, Ōtaki

[Pāua: A Contemporary Jewellery Story](#), Dowse Art Museum, Te Awakairangi

[Delimit, Thistle Hall](#), Delimit, Thistle Hall, Te Whanganui-a-Tara

2021

[Paemanu: Tauraka Toi – A Landing Place](#), Dunedin Public Art Gallery, Ōtepoti

[Carving Culture](#), AVID Gallery, Te Whanganui-a-Tara

Wrapping Up Whitireia Visual Art, Te Auaha Gallery, Te Whanganui-a-Tara

[Rākau whakarawe – Weapons for the everyday](#) (solo), Suter Art Gallery Te Aratoi o Whakatū, Whakatū Nelson

CHAINreaction: HANDSHAKES at the Refinery, Refinery Artspace, Whakatū

[Tira Haere](#), Waiheke Community Art Gallery, Tāmaki Makaurau

[Whiti Ora](#), Toi Matarau Gallery, Māoriland Hub, Ōtaki

[Tiaho Mai](#), Toi Matarau Gallery, Ōtaki, with Kiwibank Paraparaumu

2020

[MĀREIKURA – in conversation](#) (solo), Masterworks Gallery, Tāmaki Makaurau

[Hauhake](#), curated by Jade Townsend, Objectspace, Auckland, Tāmaki Makaurau

[Toi Tū Toi Ora: Contemporary Māori Art](#), curated by Nigel Borell, Auckland Art Gallery Toi o Tāmaki

[Te Kāhui o Matariki](#), Toi Matarau Gallery, Māoriland Hub, Ōtaki

[Ngā Hokohoko](#), Dowse Art Museum, Te Awakairangi

[Small sculpture prize](#), 2020, Waiheke Community Art Gallery, Tāmaki Makaurau

2019

[Puhoro ō mua, Puhoro ki tua](#), Waikato Museum Te Whare Taonga o Waikato, Kirikiriroa Hamilton

[Tāpiri](#), Māngere Arts Centre Ngā Tohu o Uenuku, Tāmaki Makaurau

Toi Māori Art Market 2019, Te Whanganui-a-Tara

HANDSHAKE 5: In Dialogue, CODA Museum, Apeldoorn, Netherlands

[HANDSHAKE 5: in site](#), Te Uru Waitākere Contemporary Gallery, Tāmaki Makaurau

[Nō Te Moananui-a-Kiwa – Stories from the Pacific](#) (solo), Dowse Art Museum, Lower Hutt, Solo show, Nō Te Moananui-ā-Kiwa

2018

[IWA: New Zealand Makers](#), FRAME, Internationale Handwerksmesse, Munich

[Chain Reaction: New Zealand jewellers from the HANDSHAKE project](#), Atta Gallery, Bangkok, Thailand

[Let's Get Together](#), Masterworks Gallery, Tāmaki Makaurau

[The Language of Things: Meaning and Value in Contemporary Jewellery](#), Dowse Art Museum, Te Awakairangi

[Whitu](#), Masterworks Gallery, Tāmaki Makaurau

Group show, Galarie Marzee, Amsterdam, Netherlands

[Te Ao Hurihuri: Ever Changing World](#), The Crypt Gallery, London

2017

On the Button, Masterworks Gallery,

Tāmaki Makaurau

[Handshake 3: Reflect](#), Dowse Art Museum, Te Awakairangi

[Iwi Toi Kohungunu](#), Hastings City Art Gallery Te Whare Toi o Heretaunga

Toi Māori Market 2017, Wharewaka, Te Whanganui-a-Tara

Handshake 3: Concept and Conception, FRAME, Internationale Handwerksmesse, Munich

["It Will All Come Out in the Wash": Dialogue Collective Meets Handshake](#), Studio Gallery, Munich

2016

[Ahi Kā: Keep the fires burning](#), Pātaka Art + Museum, Porirua,

[Handshake 3](#), Platina Gallery, Stockholm, Sweden

Mahi ā-ringā (solo), Quoil, Te Whanganui-a-Tara

[Tai Timu Tai Pari – Ebb and Flow](#), Masterworks Gallery, Tāmaki Makaurau

Locals, Quoil, Te Whanganui-a-Tara

[Mata Ariki](#), Kura Gallery, Te Whanganui-a-Tara

[Handshake 3](#), Objectspace, Tāmaki Makaurau

12th Festival of Pacific Arts, Guam Museum, Guam

Awards

Highly Commended, R. T Nelson Awards for Sculpture, 2022

Herbert Hoffman Prize, Schmuck special exhibition, Munich jewellery week 2023

Collections

Auckland Maritime Museum

[Auckland Art Gallery Toi o Tāmaki](#)

[Auckland War Memorial Museum Tāmaki Paenga Hira](#)

Dowse Art Museum, Te Awakairangi

[Museum of New Zealand Te Papa Tongarewa](#), Te Whanganui-a-Tara

Books/articles

Bartley, Roseanne. 'Handshake 5: In Dialogue'. *Contemporary HUM*, 22 January 2020, <https://contemporaryhum.com/writing/handshake-5-in-dialogue/>.

Borell, Nigel. *Toi Tū Toi Ora: Contemporary Māori Art*. Tāmaki Makaurau: Penguin, 2022.

Dalton, Adriane. 'Neke Moa: Mahi ā-ringā'. *Art Jewelry Forum*, 26 October 2016, <https://artjewelryforum.org/interviews/neke-moa-mahi-a-ringa/>.

Deckers, Peter, editor. *Contemporary Jewellery in Context: A Handshake Blueprint*. Stuttgart: Arnoldsche Art Publishers, 2017, <https://handshakeproject.com/wp-content/uploads/2020/03/HS-Context-FINAL.pdf>.

Grace, Alex. 'Acquisition Funds Dedicated to Women and Māori Artists'. Dowse Art Museum, 18 October 2017, <https://dowse.org.nz/news/media-releases/2017/acquisition-funds-dedicated-to-women-and-maori-art>.

Iti, Ana. 'A Whakapapa of Exchange: A Review of Ngā Hokohoko'. *Pantograph Punch*, 24 July 2020, <https://pantograph-punch.com/posts/whakapapa-exchange>.

Matchitt, Gina. *Ngā Hokohoko: Bicultural Transference*. Te Awakairangi: Dowse Art Museum, 2020, https://dowse.org.nz/media/uploads/2020_03/Nga_Hokohoko_Essay.pdf.

Moa, Neke. 'The Handshake Journey: I Am the Water and the Water Is Me'. *Garland Magazine*, 1 December 2017, <https://garlandmag.com/article/the-handshake-journey-i-am-the-water-and-the-water-is-me/>.

———. 'Māreikura: Exploring the Goddess in Māori Women'. *Garland Magazine*, 1 December 2020, <https://garlandmag.com/article/mareikura/>.

Townsend, Jade. 'Profile: Neke Moa, Indigenous Adornment Artist'. *ISLAND* 3 (autumn 2022): 84–89.

Wilkinson, Jannine, and Anne Orman. *Spirit: Conversations with Creative Women*. Tāmaki Makaurau: Jannine Wilkinson and Anne Orman, 2021.

<https://www.stuff.co.nz/entertainment/arts/129680701/te-hkoi-toi-jewellery-on-the-threshold>

Garland Magazine podcast 2022, <https://garlandmag.com/loop/neke-moa-deities/>

Art Paper Journal 2022, <https://www.the-art-paper.com/journal/notes-on-a-stone-an-echo-a-sign>

Bollard Exhibition, Nelson jewellery week 2023, <https://aotearoajewellery.org.nz/containment-uncontained-bollard-exhibition/>