

Curriculum Vitae

Manon van Kouswijk, 17-09-1967, Warnsveld, The Netherlands

Education

- 1990-1995 Gerrit Rietveld Academy Amsterdam Jewellery Department.
1994 Guest student at the Munich Academy with Professor Otto Künzli.
1985-1990 Gold and silversmithing education Schoonhoven The Netherlands.

Solo exhibitions; a selection

- 2022 "Life With Things Still Shimmering", The National, Christchurch, New Zealand.
"The Dress-un-Maker and the Clay-Tailor" with Vita Cochran, Gallery Funaki, Melbourne, Australia.
2021 "Rewriting The Playbook", The National, Christchurch New Zealand.
2019 "Findings" at Taller Eloi jewellery school Buenos Aires Argentina.
"A Jewellery Playbook ACT3", Gallery RA Amsterdam, The Netherlands.
2018 "Making Faces – a jewellery playbook", Gallery Funaki Melbourne Australia.
2016 "In Order Of Appearance" Galerie RA, Amsterdam The Netherlands.
2015 "Findings" Launch of artist book + exhibition, Gallery Funaki Melbourne Australia.
2014 "2 Minds 4 Hands" Gallery Funaki Melbourne Australia, joint exhibition with Lucy Sarneel.
"Out of the Office" at The Other Side Melbourne Australia.
Joint exhibition with Roseanne Bartley at The National Christchurch New Zealand.
2013 "Signature Beads & Ornamental Residue" Gallery Ra during the 'Schmuck' fair
in Munich Germany and the Art Fair in Amsterdam The Netherlands.
2012 "Perles d'Artiste" Objectspace Auckland New Zealand.
2011 "Artefacts of life" Gallery Platina Stockholm Sweden.
"Bead the System" Gallery Funaki Melbourne Australia.
2010 "Hanging Around" Gallery Ra Amsterdam The Netherlands.

Group exhibitions; a selection

- 2023 "Wall Arms & Table Legs" at Altaforma in Melbourne, Australia.
2023 "Candles & Sticks" at The National in Christchurch, New Zealand and at Taller Eloi in Buenos Aires, Argentina.
2023 "Schmuck Sonderschau" Munich, Germany and Valencia, Spain.
"PEARL" at Platina Gallery Stockholm, Sweden.
2022 "Candles & Sticks", 93 George Street Fitzroy, Melbourne, Australia.
2020 "Schmuck Sonderschau", Munich, Germany.
2019 "Ex-Votos by contemporary jewellers", Museum of Folk Art, Buenos Aires Argentina.
2018 "The Language of Things", The Dowse Art Museum", Lower Hutt New Zealand.
2017 "Medusa, Jewellery & Taboo" Musée de l'Art Moderne de la Ville de Paris, Paris France.
2016 "Chain" Gallery SO London UK.
2015 "Schmuck Sonderschau" Munich Germany.
"Site 3065 South East Corner" Fitzroy Melbourne; jewellery works in public space.
2014 "Schmuck Sonderschau" Munich Germany.
"Difference & repetition" Gallery Format Bergen Norway and NextLevel Gallery Paris France.
"A Fine Possession" Powerhouse Museum Sydney Australia.
2013 "Melbourne Now" NGV Melbourne Australia.
"The Wilde Things" Z33 Centre of Contemporary Art Hasselt Belgium.
2012 "Unexpected Pleasures" Design Museum London UK / NGV Melbourne Australia.
"Mirror Mirror" Espace Solidor Cagnes sur Mer France / Velvet da Vinci Gallery San Francisco
2011 "Jewellery Unleashed" MMKA Museum for Modern Art Arnhem, The Netherlands.
"Temporary Stedelijk 2" new acquisitions Stedelijk Museum Amsterdam The Netherlands.

Teaching

- 2013-ongoing Coordinator of the MADA Jewellery Studio and Lecturer, Monash University Art Design & Architecture Melbourne Australia.
2007-2010 Head of the Jewellery Department Gerrit Rietveld Academy (GRA) Amsterdam The Netherlands.

Works in public collections

Stedelijk Museum Amsterdam, The Netherlands / Stedelijk Museum Den Bosch, The Netherlands / Dutch Textile Museum, Tilburg, The Netherlands / Foundation Françoise van den Bosch, The Netherlands /

ABN-AMRO Art Collection, The Netherlands / Røsska Museet Göteborg Sweden / FNAC, Paris, France /
MUDAC Lausanne Switzerland / NGV Melbourne Australia / Art Gallery of South Australia Adelaide Australia /
NGA Canberra Australia / Art Gallery of Western Australia / Musée des Arts Decoratifs Marseille France /
Victoria & Albert Museum London UK / Powerhouse Museum Sydney Australia.