

CV

1976 Born in Hamburg, Germany
Lives and works in London, UK

Education

- 2015 – Jewellery Assessor for Vocational Achievements, Focus Professionals, Stoke on Trent, UK
- 2009 - 2011 MFA, Jewellery Art, under Prof. Karen Pontoppidan, Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden
- 2001-2006 Jewellery, Silversmithing and Metal Design Studies under Prof. Georg Dobler, HAWK University, Hildesheim, Germany
- 1995 -1998 Apprenticeship as a goldsmith, Hamburg, Germany

Awards, Grants and Scholarships

- Social Action Fund, by Camden Giving 2021
- Camden Alive working grant, by Camden Council and the mayor of London, 2019
- Working Grant for Future Heritage
- Grants for the Arts, Arts Council England, 2017
- Grants for the Arts, Arts Council England, 2015
- Grant from the Goethe Institut for Fashion Art Toronto – FAT, 2012
- Marzee Graduation Prize, Gallery Marzee, Nijmegen, Netherlands, 2011
- Graduate Award, Vasakronan Scholarship, KonstfackUniversity, Stockholm, 2011
- Graduate Award, Konstfack Scholarship, RAS stipendienstiftelse, Stockholm, 2011
- GEDOK FormART, Klaus Oschmann Preis, 2009
- First Prize for Applied Art, Zeughausmesse Berlin, 2007
- Landessiegerin im Goldschmiedehandwerk, Hamburg, 1997

Selected Exhibitions and Events

2023

- The Brink at the Ugly Duck, October 2023
- London Craft Week, Lunch Time Lightning Talks, Buckle Street Studios, May 2023
- Collect 2023 with North Lands Creative, March 2023
- Climate Art, KSTN Projektraum, Berlin, January 2023

2022

- The Outlet Dance Project 2022, Grounds for Sculpture, Hamilton, USA, October 2022

2021

- Swiss Cottage Gallery, London, May 2021
- NGC Glass Prize (Shortlist Exhibition) National Glass Centre, Sunderland, October 2021- March 2022

2020

- Camden Alive, North West Noises exhibition at the British Museum, London, UK, March 2020
- Collect with Vessel Gallery, London, UK, February 2020

2019

- John Ruskin Prize “Agent of Change” Shortlist Exhibition at Holden Gallery, Manchester, UK, July - August 2019
- Fotocopy Season No III at OHMYBLUE Gallery, Venice, Italy, June - September 2019
- Precieux! Alliances and Precious Collective, Espace Apace : Art, Lille, France, June – September 2019
- British Glass Biennale 2019 at The Glasshouse Arts Centre, Amblecote, UK, August – September 2019
- Schmuckismus, curated by Karen Pontoppidan, Design Museum Munich, March 2019

2018

- Fotocopy at Gallery Ed. Varie curated by Kellie Riggs, New York, USA, November 2018
- Future Heritage, Decorex International, curated by Corinne Julius, London, September 2018

- Tresor / Wildscher Haus, curated by Brian Kennedy, Basel, September 2018
- Glass – Work by Contemporary Artists, Canary Wharf, London, July 2018
- Collect at Collect Open, Saatchi Gallery, London, UK, February 2018
- 2017**
 - London Craft Week, selected by Sarah Myerscough, London, UK, May 2017
 - Craftivism at the Blue Coat Gallery, Liverpool, June 2017
- 2016**
 - Salon III at Janine Arnold Jewellery, Hamburg, Germany, November 2016
 - Taking Place, Konstfack University, Stockholm, Sweden, February 2016
 - Symposium, Beyond Jewellery – Performing the Body, Birmingham, UK, March 2016
- 2015**
 - Beijing International Contemporary Metal & Jewellery Art Exhibition, Beijing, China, November 2015
 - Koru 5, International Jewellery Event, Exhibition and Symposium, Imatra, Finland, August 2015
 - Collect, at Collect Open, Saatchi Gallery, London, May 2015
- 2014**
 - Rule the World, Jewellery Competition, Gallery Friends of Carlotta, Zürich, Switzerland, June 2014
 - Summer Show Cabinet, Edinburgh Contemporary Crafts Gallery, Edinburgh, Scotland, August 2014
- 2013**
 - Bucks 'N Barter at Sieraad Art Fair, Amsterdam, The Netherlands, November 2013
 - The Wild Things, group exhibition at Z33, Hasselt, Belgium, October 2013
 - House of Vostrovskaya Gallery, London, UK June 2013
- 2012**
 - Apocalypse 2012 – Genesis 2013, Gallery Jackson Junge, Chicago, USA, September 2012
 - Nordic Masters exhibition, Helsinki, Finland, May 2012
 - FAT - Fashion Arts Toronto, Toronto, Canada, April 2012

Professional Development and Teaching Experience

- **2022, June:** Climate Career's Week, lecture at Noel Park Primary School, London
- **2021, January:** Observation of Assessment by Internal Verifier Kelvin Birk
- **2021, January:** Judging member for Artist in Residency – Cluster Crafts –London
- **2021, February:** Guest lecture for craft students at the De Monfort University, Leicester, UK
- **2020:** 1-2-1 Funding Coaching Session: Develop your Creative Practice with Sophie Mak-Schram
- **2020:** 1-2-1 Funding Coaching Session with Sophie Mak-Schram
- **2019:** SEO workshop with Danny Richman at Cockpit Arts, London
- **2018:** Marketing Strategies workshop with Patricia van den Akker, Cockpit Arts, London
- **2017 – ongoing:** Co founded K2 Academy of Contemporary Jewellery, London. Directing and managing, SQA Diploma courses in Art and Design as well as specialist short courses and masterclasses at K2 Academy.
- **2017:** City Lit, Staff Professional Development - Teacher's Toolkit - Training Certificate
- **2017:** Video Jewellery Lecture Series for LART University, China
- **2016 – ongoing:** Jewellery Teacher at City Literary Institute, London
- **2014 – 2017:** Jewellery Teacher and Assessor for SQA Diploma Jewellery Courses at Jewellery School Vannetta Seecharran, London
- **2012 – 2013 :** Jewellery Teacher at Janine Arnold School of Jewellery, Hamburg

Press and Publications (Selection of Magazine and Book Publications)

- 2023**
 - Homo Faber Guide
 - Designboom magazine, features Aquatopia Fountain, Feb.2023
 - Al-Tiba9 Contemporary Art, issue 12, print magazine
 - Interview with Insight of an Eco Artist, online magazine
- 2022**
 - Climate Cultures -creative conversations for the Anthropocene
- 2021**
 - Exhibition catalogue, NGC Glass Prize, 2021/2022
- 2020**
 - Vessel Gallery Exhibition Catalogue for Collect 2020
- 2019**
 - Schmuckismus Catalogue – featuring Best Before

2018

- Dezeen Magazine - featuring Aquatopia
- Financial Times – How to Spend it - featuring Aquatopia
- Collect Catalogue 2018 – featuring Aquatopia

2017

- Tales from the Toolbox - book publication – featuring Best Before
- Workplaces Project – Interview
- Material Driven - Interview

2016

- Cockpit Arts – Maker Stories – Interview
- Symposium Beyond the Body – featuring Apis Melifera

2015

- Collect 2015 – featuring CCD # 1: Barter
- 3D Food Printing Conference Blog – featuring Apis Melifera
- Permanent collection AGC, Brescia, Italy – catalogue – featuring Best Before
- Koru 5 – catalogue – featuring Best Before # 1

2014

- Be Smart About Art - Interview
- The Wild Things – catalogue – featuring Best Before

2013

- Bucks 'N Barter – catalogue – featuring CCD # 1: Barter
- Unfolded Magazine Issue 14 – Interview
- A Perspective on the Future of Jewellery Materials and Practice – essay by Katrin Spranger
- Contemporary Jewelry in Perspective, edited by Damian Skinner – book publication

2012

- Jewelbook – International Annual of Contemporary Jewel Art 2012/2013 – book publication
- Aesthetica Magazine – featuring Best Before
- Design Boom – featuring Best Before

Work in private and public collections

- AGC –Associazione gioiello contemporaneo, Brescia, Italy