

Installation: 'ACOUSTIC TILE' 2004 by Peter Deckers
Sound installation with jewellery and serious toys



Audio loop: President Bush saying on repeat: *"I want justice, uhm..."* (Distracted from a TV interview the day after 9/11). The noise of a fly is overlaid in the background.

Materials: Acoustic plaster ceiling tile with 2 speakers, empty brass bullet cases, CD player, MDF toys with jewellery, vinyl cut letter overlay, aluminium dog face, representing Barney (dog of President Bush).

Statement:

This installation examines the societal impact of developmental intrusions. Decisions made during the process affect everyone, leaving no choice but to accept the consequences. The memory of ignorance and misuse of power lingers, leaving us feeling powerless. The insanity of it all seems inherent to humanity. The jewellery serves as a memento of current political developments.



Tank one: *"In the beginning there was, ...eh..."*

Brooch 1



'Bin'

Bronze, enamel, screen print on nickel silver, sterling silver, stainless steel

Brooch 2



'Eh'

Sterling Silver, bronze, oxides, stainless steel



Tank two: “*In the beginning there is, ...ahem...*”

Brooch 3



‘Barney, the dog of Bush’

Bronze, enamel, screen print on sterling silver, stainless steel

Brooch 4



'Ahem'
Sterling Silver, stainless steel

...

IN THE BEGINNING THERE WAS, ... AHEM, ... IS.

In the beginning there is, ... ah,

The difference in philosophy between Eastern and Western cultures lies in the way they refer to their God - the East as 'Is' and the West as 'Was'. This fundamental difference in perspective is reflected in their ideologies, with the Christian faith talking about its beliefs in the past tense, while the Muslim faith talks about its beliefs in the present. The ongoing conflict between these two religions can be traced back to the Crusades and continues to exist today in the differences between their religious, social, and economic ideologies.



The inspiring ruling power (Barney: the dog of President Bush)

