

TEMPCONTEMP C.V

TempContemp (TC) is a curatorial project experimenting with the exhibition and promotion of contemporary jewellery. Founded by Laila Marie Costa and Anna Gray, the white cube exhibition space occupied a corner of the Northcity4 jewellery studio that was based in Brunswick, Melbourne. Assisted with funding by the Moreland City council and Northcity4, it officially opened in August 2018 with *I Hate Contemporary Jewellery* and closed its bricks and mortar existence in December 2019 with *O*, an exhibition of the volunteers'.

With the closing of Northcity4 in 2019, TC has become a 'nomadic gallery' for whom only a cache of golden milk crates, digital platforms and determination remain. Non-corporeal and free to drift on the curatorial winds of the arts ecosystem, the Mothership TC landed at Bridget Kennedy Gallery, Sydney, and, since becoming the third wheel on the HSDC entity as curatorial and exhibition presentation instigator, the inner-city streets of Melbourne for the biennial Radiant Pavilion festival. This project morphed into *Contained/Uncontained* in Auckland, Aotearoa/NZ, and now finds itself in Nelson for jewellery week.

Long-time volunteers, collaborators, and all-round champions: Claire Vaganiance and Aphra Cheesman.

TC acknowledges the other volunteers that made the projects materialise. Thank you.

Exhibition History:

2023 - Upcoming

June: *Is your contemporary jewellery 'Body Positive'?* Curated by Claire Vaganiance, Platform Arts, Geelong, Victoria.

2022 Auckland

- February: Handshake HSDC Collab + TempContemp: *Contained/Uncontained*, Pah Homestead

2021 Melbourne (as part of Radiant Pavillion)

- September: *Contained/Uncontained*, Handshake (New Zealand) and Dialogue Collective (United Kingdom) with TempContemp (Australia). Posters billed on inner suburban walls.

2020 Sydney

- November 11 – December 6: *Show Us Your 'Rona* (TC curated), Bridget Kennedy Gallery

2019 Melbourne at Northcity4, Brunswick

- November 23 – 29: *O* (TC presents)
- September 7 - 15: *In Dialogue* (TC presents)
- September 7 - 15: *Journal Works with Melbourne Polytechnic*
- September 14: *Radical Pavlova* (TC curated)
- May 10 – 18: *The Urban Gleaner & the Plastique* (TC presents), curated by Laila Marie Costa
- March 11 - 16: *Schmuck/Schmock* (TC curated)

2018 Melbourne at Northcity4, Brunswick

- November 9 - 24: *Do You Copy* (TC curated)
- August 24 – September 8: *I Hate Contemporary Jewellery* (TC curated)

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