

Education

- BA Visual Arts (Jewellery), Whitireia New Zealand
- BA (Hons) Fine Art, University of Newcastle Upon Tyne, UK
- Handshake mentoring project

Professional engagement

- Occupation: Artist (studio group), NZ: co-founder & coordinator 2013 – ongoing
- The See Here (window gallery), NZ: co-founding member, 2010 – ongoing
- Jelly Arts (Community art charity), UK: associate artist, studio resident, 2017-20

Exhibitions

2023

- Rule Number One, The See Here, Wellington
- textile/adjacent, Kingsroy Gallery, New Plymouth

2022

- Molly Morpeth Canady Award 3D show (finalist), Whakatāne Library
- Working Across Borders, HSDC, Pah Homestead, Auckland
- textile/adjacent, Anvil House, Wellington
- delimit, Thistle Hall, Wellington

2021

- All That Glitters, Occupation: Artist at The Dowse, Wellington
- CHAINreaction, Handshake at The Refinery Art Space, Nelson
- Is Your Contemporary Jewellery Body Positive? TempContemp, Melbourne

2020

- Show Us Your Rona, Temp Contemp, Sydney
- Anniversary Show, The See Here, Wellington
- Reset, Gallery Faux

2019

- Handshake in dialogue with CODA collection, CODA Museum, Apeldoorn, Netherlands
- To the Power of 3: Holybrook Gallery, Reading

2018

- Sweet As, Jelly Arts, Reading
- Terra in/cognita |Te Ao Hurihuri with HDSC, The Crypt Gallery, London
- To the power of 3: Turbine House, Reading
- On the Go, Te Auaha Gallery: Wellington Arts festival
- Superpositions, Stanley St, Sydney

2017

- How to Make a Necklace from a Chair, The See Here, Wellington, NZ
- The Jewellers Have Landed, Tate Modern, London
- Outside Galerie Biro, Munich, Germany
- Outside Gallery Funaki, Melbourne, Australia
- Reflect: Handshake at The Dowse Art Museum, Wellington, NZ
- Paved with Gold with Occupation: Artist, Radiant Pavilion, Melbourne
- Handshake 3, Frame Galleries, Munich, Germany