

ISABELLE BUSNEL



Born in 1965 in France, Lives in Paris

Married, 2 children (29 and 31 years old)

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Blog: <http://thinkingthroughthings.blogspot.co.uk>

Education

- MA by Project in Jewellery Design, Sir John Cass Department of Art, Media and Design (London Metropolitan University) 2008-2010
- HND Jewellery Design at Sir John Cass Department of Art, Media and Design (London Metropolitan University), 2006-2008
- Master in Business Administration, Lyon Business School, France, 1983-1988

Selected exhibitions

- Drag and Drop, Schmuck, Munich, Germany, 03/2023
- Va Va Voom, Schmuck, Munich, Germany, 03/2023
- New York Jewellery Week, Copy, Borrow, Paste, Group exhibition, US, 11/2019
- LOOT, MAD Museum, New York, US. 04/2019
- Make Earth Great Again, Dialogue Collective, Schmuck, Munich, Germany, 03/2019
- Bijoux en effervescence, Gioielli in Fermento, Galerie La Joaillerie par Mazlo, Paris, France, 02/2019
- Calcium, Carbonate, organic matter and water, Inthependant Gallery, Porto, Portugal, 01/2019
- Heart Failure, Allriages, Lille, France, 12/2018
- COSMIMA, London, UK, 11/2018
- ANTIQUEMANIA, NYCJW, Pratt Institute, New York, USA. 11/2018
- Te Ao Hururi, collaboration Dialogue Collective and Handshake, London, UK, 10/2018
- CHAOS, LA Galeller, Sevilla, Spain, 10/2018
- Metamorphoses of Pearls, Art Gallery Putti, Riga, Latvia. 10/2018
- Collectiva Meeting, Porto, Portugal, 09/2018
- ABC, Off Joya, Barcelona, Spain, 09/2018
- INSECTS, Galeria Alice Floriano, Porto Alegre, Brasil 08/2018
- I am my own muse, Frida Kalho inspired Jewellery, @work Gallery, London. 06-11/18
- Popeye Loves Olive, The after Joya effect, Athens, Greece, 05/18
- Flor de Pell, 66Mistral Gallery, Barcelona, Spain, 05/18
- ABC, Melting Point, Valencia, Spain, 04/18
- EXIT, group exhibition, Schmuck, Munich, Germany, 03/18
- BIJOUX, Norton Museum, West Palm Beach, USA, 03/18
- Craft Trend fair with Gallery Noel Guyomarch, Seoul, Korea, 12/17
- Beijing International Jewellery Art Exhibition, Beijing, China, 11/17
- SOFA Chicago with Gallery Noel Guyomarch, Chicago, USA, 11/17
- JOYA Contemporary Jewellery Fair, Barcelona, Spain, 09/17
- Timeless, Creativity Oggetti, Torino, Italy, 09/17
- Contemporary Applied Arts, new members showcase, London, UK, 08-09/17
- Medusa, Musée d'Art Moderne, Paris, France, 05-09/17
- Athens Jewellery week, Benaki Museum, Athens, Greece, 05/17
- Touchy Feely, Jewelry Center, Baltimore, USA, 04/2017
- It will all out in the wash, group exhibition, Schmuck, Munich, Germany, 03/17
- BIJOUX, Norton Museum, West Palm Beach, USA, 03/17
- SOFA Chicago with Gallery Noel Guyomarch, Chicago, USA, 11/16
- JOYA Contemporary Jewellery Fair, Barcelona, Spain, 09/16
- Flora and some Fauna, Jewelry Center, Baltimore, USA, 06/16
- Popeye Loves Olive, Athens, Greece, 06/16
- Gioielli in fermento, Torre Fornello, Piacenza, Italy, 05/16
- Allriages, the Legacy Award, Valencia, Spain, 04/16
- Creativity Oggetti, Transit, Torino, Italy, 04/16
- Autor, Contemporary Jewellery Fair, Bucharest, Romania, 04/16
- Musée des Beaux Arts de Montreal, Canada, 03/16
- By Royal Appointment, Dialogue Collective, Schmuck, Munich, Germany, 02/16
- ALLIAGES, The Dark Spark of Light exhibition, Lille, France, 12/15 - 01/16
- ICKX Contemporary jewellery, WHITE exhibition, Bruxelles, Belgium, 12/15
- National Museum of Women in the Arts, UK friends, Nature by Design, London, 11/15
- JOYA Contemporary Jewellery Fair, Barcelona, Spain, 10/15
- LOOT, MAD Museum, New York, USA, 09-10/15
- Popeye Loves Olive, The after Joya effect, Athens, Greece, 05/15
- Gioielli in fermento, Torre Fornello, Piacenza, Italy, 05/15
- Jacqueline's Choice, London, UK, 03/15
- Art Gallery PUTTI, Endless Closeness Exhibition, Riga, Latvia 12/14 - 02/15

Employment and publications

- Worked 17 years as an executive in Finance (audit and banking) 1988-2005
- Blog on Applied Arts: ThinkingThroughThings.blogspot.com
- Member of the London based collective "Dialogue"
- Treasurer of the British Society of Enamellers, 2008-2010
- New Necklaces by Nicolas Estrada, Promopress 2016
- New Brooches by Nicolas Estrada, Promopress 2018