

Caroline Thomas
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Education

2011-13 Whitireia Polytechnic, BAppA Jewellery Design
1983-87 University of Edinburgh, MA (Hons) History of Art

Exhibitions

2023 'Textile Adjacent', Kingsroy Gallery, New Plymouth
Handshake 7 group show, Galerie Marzee, The Netherlands

2022 'Delimit', group jewellery show, Thistle Hall, Wellington
'Spotlight on New Zealand', Galerie Door at KunstRAI, Amsterdam, The Netherlands
'Having a Jewellery Moment', Toi Pōneke Gallery, Wellington
'Textile Adjacent', Anvil House Gallery, Wellington
'Because You're Worth It', The SeeHere, Wellington

2021 Handshake Group Show at Refinery ArtSpace, Nelson
'Makeshift', The See Here, Wellington
'Body Positive,' TempContemp online exhibition

2020 Annual Group Show, Fingers Gallery, Auckland
'The Conventional Reformed', Stanley Street Gallery, Sydney, Australia
'Show Us Your RONA', TempContemp, Melbourne, Australia
'Fake it, F*ck it, Fecit', Gallery Faux, Wellington
'Tread Lightly', Wellington PARK(ing) Day
'A Jeweller's Game', Studio One - Toi Tu, Auckland
'Surface Tension', The See Here, Wellington

2019 Handshake5 group show at CODA Museum, Apeldoorn, The Netherlands
SCHMUCK/SCHMOCK, NorthCity4, Brunswick, Australia
'Through A Glass Darkly', The See Here, Wellington
'Te Ao Hurihuri', Handshake4 and Dialogue Collective group show, The Crypt Gallery, London, UK
Annual Group Show, Fingers Gallery, Auckland
'Polarity', Handshake4, Corban Estate Arts Centre, Auckland
'Super Positions', Stanley Street Gallery, Sydney, Australia
'Process', Handshake4, Toi Poneke, Wellington
'On the Go', Te Auaha Gallery, Wellington
'In Case of Emergency', The See Here, Wellington

2018 'Chain Reaction', Atta Gallery, Bangkok, Thailand
'Leanings', Handshake 4, Pah Homestead, Auckland
Recent works from Fingers Graduate Award Recipients, Fingers Gallery, Auckland
Annual Group Show, Fingers Gallery, Auckland

2017 'Liminal Intervention: Having a Jewellery Moment', Radiant Pavilion, Melbourne, Australia
'In Der National Collection', The National, Christchurch
Annual Group Show, Fingers Gallery, Auckland

2016 'Playthings: Contemporary Jewellery', Refinery ArtSpace, Nelson
'Locals', Quoil Contemporary Jewellery, Wellington
'Now Here: Nowhere', The See Here, Wellington
'Golden Section', Wellington PARK(ing) Day
'Ornamento: Contemporary New Zealand Jewellery', Whakatane Museum
Untitled (highlights from Radiant Pavilion), The See Here, Wellington

2015 Chain Show, Masterworks, Auckland
'Park Where You Want', Fort Delta, Melbourne, Australia
'Occupy Crossley Street', Radiant Pavilion, Melbourne, Australia
'Occupy Anna', Anna Miles Gallery, Auckland
'Salon des Refuses', Salon Rouge, Auckland
Graduate Metal XIV, Danks Gallery, NSW, Australia
'R.A.W.: Reactions After Wunderruma, Gallery One Oh Eight, Auckland
'Wear the Wares', SNAG, Boston, USA
F.O.U.N.D, Objectspace, Auckland

2014 Group Show, Fingers Auckland
Jewellery Box, Masterworks, Auckland
Graduate Show, Fingers, Auckland
'Clusters', Pataka Art & Museum, Porirua
'The Accursed Items', Toi Poneke, Wellington
'Untitled', The See Here, Wellington
'The Detour', Quoil Contemporary Jewellery, Wellington
'Best in Show', Objectspace, Auckland
'Kete', NZ Academy of Fine Arts, Wellington
'Connexus', graduate solo show, Thistle Hall, Wellington

2013 'ReMake', NZ Academy of Fine Arts, Wellington

Other

Participant in [Handshake5](#)
Current member of [Occupation:Artist](#)
Current member of [The See Here](#)
Represented by Fingers Gallery in Auckland and Galerie Door in The Netherlands
Examples of my work can be viewed at www.carolinethomas.co.nz and [@carolinethomasjewellery](#) on Instagram