Becky Bliss

Becky Bliss is a Wellington-based artist. She graduated from Whitireia New Zealand in 2010 with a Bachelor of Applied Arts (BAppA) specialising in contemporary jewellery.

She was a participant in Handshake 1, 3, 5 and 7, as well as HandShake alumni exhibitions, and an exhibitor in Schmuck 2015 and 2020 in Munich. She has exhibited widely in Aotearoa and internationally.

She is in collections at Te Papa Tongarewa, The Dowse Art Museum, Auckland War Memorial Museum, and several private collections.

Her current works look at social issues such as global warming, fair pay and equal employment opportunities.

Selected exhibitions

2023

- Avid Gallery A Brooch Show, Wellington (March)
- TheSeeHere: Textile/Adjacent, Kingsroy Gallery, New Plymouth (March)
- HS/DC/TempContemp: *Contained/Uncontained*, The Refinery, Nelson Jewellery Week (NJW) (April)
- O:A Reflect: 10-year retrospective of Occupation Artist members, The Refinery, NJW (April)
- Finding Found, NJW (April)
- Licky Group Show, Quiet Dog Gallery, NJW (April)

2022

- HS/DC/TempContemp: Contained/Uncontained, Pah Homestead, Auckland (February)
- TheSeeHere: Textile/Adjacent, Wellington Gallery Walk (March)
- HOME, Season Gallery, Commercial Bay, Auckland (March)
- Avid 30 year Anniversary Exhibition, Wellington (June)
- Delimit exhibition, Thistle Gallery (Upcoming, August)
- Jewellery Triennial, Objectspace, Auckland (Upcoming, September)
- Handshake 7, Gallery Marzee, The Netherlands (Upcoming, November)

2021

- CHAINreaction, Handskake, Nelson (March)
- Cancelled, Nelson (March)
- Finding Found, Radiant Pavilion 2021
- HS/DC/TempContemp: Contained?Uncontained, Radiant Pavilion 2021
- 2020-2021 Kiwi Schmuck, The Jewel and the Jeweller, New Plymouth, July
- The See Here *Tick Tock* neck piece
- New Zealand Jewellers, Gallery Marzee, The Netherlands

2020

- Schmuck, Munich (March)
- The National, Christchurch (Frame Galleries, Schmuck not Schmuck) (March)
- Schmuck, Valencia (May)
- Gallery Faux (August)
- ATTA Gallery 10 Year Anniversary Exhibition, Thailand (August)
- Stanley Street Gallery, Sydney Makers of Traditional Change Handshake Project (October)
- Te Auaha Gallery, Wrapping Up, Whitireia Alumni (December)

2019

- AVID Gallery, joint show with Peter Deckers, Wellington (August)
- Handshake 5, CODA, Apeldoorn, the Netherlands (October)
- Handshake 5, Te Uru (December)

2018

- Handshake, ATTA Gallery, Thailand (January)
- Handshake, Stanley Street (April)
- Masterworks, Bulb installation, Paradoxical Pegs (August)
- Masterworks Empowering Women Celebrating 125 Years of Women's Suffrage Exhibition, Auckland (August)

2017

- Handshake 3, Frame Galleries, Handwerksmesse, Munich (March)
- Handshake/Dialogue Collective collaboration *It will all come out in the wash.* Lot 62 Gallery, Munich (March)
- The Button Show, Masterworks, Auckland (July)
- The Dowse, Handshake 3 group collaboration exhibition, (August)
- Occupy Crossley Street 2, Radiant Pavilion, Melbourne, Australia (August/September)
- Beijing International Contemporary Jewellery exhibition, November 2017

2016

- *Golden Section*, Parking Day installation with Occupation: Artist, Wellington NZ (February 2016)
- Specials, Handshake alumni: Einsaulensaal, Munich, Germany (February)
- Avid solo show, Found, Wellington (April 2016)
- Objectspace, Auckland, -show-sell-shift exhibition (May)
- Objectspace Handshake 3 group collaboration exhibition (July)
- Gallery Platina, Stockholm, Handshake 3 group exhibition (September)
- Whitireia Alumni (November)

2015

- Avid, solo show, Penumbra (Feb)
- FOUND: Objectspace, Auckland, NZ (Feb)
- Schmuck, Munich (Mar)
- Adorned Spaces: SNAG, Boston, USA (June)
- R.A.W: Gallery 108, Auckland, NZ (July)
- Wunderruma, Auckland Art Gallery, NZ
- Occupy Anna: Anna Miles Gallery, Auckland, NZ (July/August)
- Occupy Crossley Street, Radiant Pavilion, Melbourne, Australia (September)
- Contemporary Wearables '15, Toowoomba Regional Art Gallery, Australia (September)
- Schmuck, Prague (October)
- Beijing International Contemporary Jewellery exhibition, December 2015