

Genie Lee

Education

Master of Arts in Visual Arts July 2013 Griffith University, Brisbane

The Highly Commended Prize Award, December 2013

Bachelor of Fine Arts (Jewellery and Metalsmith) 2006 Otago Polytechnic School of Art, New Zealand

Diploma in Jewellery/metalsmith and Textile Arts {Level 7}

Award for Excellence in Jewellery & Meta/smithing 2006

BE Russel Award for Excellence in Jewellery and Metal Smithing 2005

Master in Education (Guidance and Counselling)

Bachelor in Science, Bachelor in Nursing

Exhibitions

Group Exhibitions

- The Otago Polytechnic Collection at the inaugural Nelson Jewellery Week, 2021
- MELT portrait exhibition, Brisbane Powerhouse, 2021
- Design Art Fair 2019, Seoul Arts Center, Seoul, Korea 2019
- You Are Not Alone This Christmas, Hidden place, Seoul 2018
- WATCH & WEAR, artisan, Brisbane, 2018
<https://artisan.org.au/blogs/prior-exhibitions/re-watch-wear>
- The Aihuka Art Auction, Otago museum, 2017
- Wo{Kin), Busybrick, 2017
- PRICK, Busybrick, 2017
- MELT portrait exhibition, Brisbane Powerhouse, 2016
- Design Art Fair 2015, Seoul Arts Center, Seoul, Korea 2015
- GAS - The survey Co Art Award 2013
Griffith University Art Gallery, Brisbane 2014
- LiMEN - QCA Fine Art Graduate Exhibition, Project Art Gallery, Brisbane 2013
- Jewellery Breakfast, Otago Museum, Dunedin 2007
- Best in show 2007, Object Space, Auckland 2007
- SITE 2006, Otago Polytechnic, Dunedin 2006
- Weird Invitation, Gallery Skape, Seoul, Korea 2006
- Performance Art Series in collaboration with the Dunedin Fringe Festival, Blue Oyster Art Gallery, Dunedin 2006
- Off the Bench, Segueway Gallery, Dunedin 2005

Solo Shows

Leading Workshops for Artists and writers Chobang
publication & book cafe in Seoul 2015

Speaker at 'Participation + Exchange', the 15th Biennial Jewellers and Metalsmiths Group of Australia Conference, Brisbane 2013

Diasporic Bodies {Object, photography & video installation) Brisbane, PROJECT Gallery 2013

Things we cannot see {Object, installation) Brisbane, Griffith Art School Library 2012

Nomad no mad {Performance, Short film), Dunedin & Korea {Seoul, Gwacheon, Gwangju) 2005

Short film

Incising scar, 6min, short digital film, 2014, Script, Directing, Post production AU Immigrants, 15 min, digital film, 2012, Script, Directing, Post production AU

No mad nomad, digital film in loop, 2006, Directing, Post production, Acting NZ Mobile Home, 6min, digital film, 2006, Directing, Post production, Acting NZ Long goodbye, short film, 2001, Acting South Korea