



CALL for jewellery ARTISTS deadline 17 January 2023, 5pm

The HANDSHAKE mentor and exhibition programme continues with a new cumulative two-year project for NZ jewellery makers, called HANDSHAKE 8 (2023-2024).

This call is open for NZ artists who can commit and want to refresh and/or accelerate their object-based/ jewellery-art practice with an experimental and artistic impact, professionalism, and focus with the assistance of a development, mentoring, and exhibition programme. Preference will be given to those with a successful degree study in visual arts with jewellery as a major and/or extensive exhibition practice.

Former Handshake mentees cannot apply.

Conditions for HANDSHAKE 8 participation:

The HS8 artist must be a New Zealand citizen or NZ permanent resident and be committed to:

- A two-year studio development with additional programme schedules (masterclasses, coach sessions, mentor) during 2023-2024 (about 10 hours a week minimum).
- Make work for two exhibitions (Nov 2023 and Nov 2024, both in Auckland).
- Participate in the set-up of the Handshake 8 exhibitions and their opening (might include artist talk).
- Participate in the scheduled masterclasses from Estela Saez Vilanova (online), and in Nelson with Renee Bevan.
- Travel to Nelson for Renee Bevan's *Push-Pull* workshop 12 to 14 April 2023 during Nelson Jewellery week (13 to 24 April 2023).
- Participate in selected tasks, e.g. presentations and discussions at feedback sessions.
- Write a monthly blog post on the handshakeproject.com website.
- Participate in an online exhibition during 2024 (tbc). A special online masterclass in 2024 (tbc) will dedicate to alternative *presentation* options and techniques.
- The recording of quality (high-resolution) photography for your blog posts, your own archive, and exhibition promotion.
- Participate in Handshake fundraising (tbd) for your own travel expenses, materials, transport, etc., exhibition set-ups, promotion, and publications

- Be proactive and effective in maintaining communication with the masterclass tutors, the mentors/coaches, your HS8 colleagues, and the HS organisers through scheduled meetings and agreements.

Participation is free. Expect extra costs for materials, travel and stay in Nelson to participate in the *Push Pull* workshop and the exhibition setups in Auckland. Handshake organises fundraising activities with the mentees for their travel expenses and material costs.

Your HS8 application must contain 5 parts:

1) an electronic PDF portfolio with images of selected graduate schoolwork and recent work with captions/descriptions including the dates of production (Dropbox, We Transfer, or email attachments, etc).

2) a short statement of intent (could include “What would you like to get out of this developmental and exhibition programme?” “Why do you need a mentor/coach?”),

3) three consecutive nominations of possible/preferred mentors (select the best match, either nationally or internationally) with short explanations for each nominated mentor, if possible, their contact details (please expect that a famous mentor can be very busy with little, or no time left for mentoring). Your mentor nominations will be considered but could be revoked by other choices.

4) a short CV/ bio (particularly education and exhibition record) with hyperlinks and your full contact details (email, phone, postal address, website).

5) One reference letter from a professional colleague and/or former art tutor stating your artistic endeavour, realistic commitment/motivation, communication skills, professional attitudes, and capabilities.

The HS8 *selector* will consider your nominated mentor(s) to gauge if they fit your interest. The selector will also be your masterclass tutor and after working with you the best suitable mentor choices can be suggested.

Final selections will be made by an international contemporary jewellery judge. Results are known by 31 January 2023. The selection will be final and cannot be challenged.

SEND your application to handshakeproject@xtra.co.nz (e.g. by We Transfer, dropbox, One drive, email attachments, etc)