

# SIMON MARCUS SWALE

Artist / Designer / Educator

**Phone** +6421 172 7011  
**Email** [simon.m.swale@gmail.com](mailto:simon.m.swale@gmail.com)  
**Instagram** [@simon.marcus.swale](https://www.instagram.com/simon.marcus.swale)  
**Website** [simonmarcusswale.com](http://simonmarcusswale.com)

## QUALIFICATIONS

- 2020 Master of Fine Arts (Distinction), Dunedin School of Art,
- 2013 Post Graduate Diploma in Arts, (Distinction), University of Otago.
- 2011 Diploma for Graduates (Arts), University of Otago.
- 2006 Bachelor of Design (Fashion), Otago Polytechnic.

Simon Marcus Swale is an artist, designer and educator based in Ōtepoti Dunedin.

Following a career in the fashion industry Swale was employed at the School of Design, Otago Polytechnic where he continues to teach on the fashion program. He continued his studies at the University of Otago graduating with a Post Graduate Diploma in Arts in 2013. In 2020 Simon completed a Master of Fine Arts at the Dunedin School of Art in contemporary jewellery, further developing his interests in the body, adornment and identity politics. This work focused on globalisation, and the production, distribution and consumption of consumer goods around the world. Pieces from this body of work were selected for the International Graduate Show at Galerie Marzee where he won a Marzee prize. He also won the jewellery section at the ECC New Zealand Craft Design Awards that same year in 2020.

From 2020-2022 Swale was a participant of the Handshake6 mentorship program, mentored by the Berlin based artist Gabi Schillig. During this time, Swale continued to develop philosophically and politically engaged work with a strong conceptual and research focus, producing work across a range of materials and mediums, including video, performance, and photography. Swale has exhibited widely both nationally and internationally, and including his work within fashion, has produced numerous presentations and publications. Swale's work has featured in Autor magazine and in 2022 Art Jewelry Forum published his article 'Critical Walking as Post-Studio Methodology.'

In 2022 Swale was selected for a further one year mentorship; Handshake7, which will culminate with an exhibition at Galerie Marzee, The Netherlands.

## AWARDS and NOTABLE MENTIONS

**SIMON  
MARCUS  
SWALE**

### 2020

Marzee Prize winner. International Graduate Show, Galerie Marzee, Nijmegen, The Netherlands.

Jewellery category winner. ECC NZ Student Craft Design Awards 2020.

Featured in Klimt02's selection 'The 25 Best On Body Artworks published in 2020.'

People's Choice Award. As part of 'Clink6' group show presented at Radiant Pavilion Jewellery Biennale 2019. Grainger Museum, Melbourne.

## EXHIBITIONS

### 2022

*SMCK on REEL*. Jewellery Video Festival as part of SCHMUCK / Munich's jewelry week. Gallery WELTRAUM, Munich. 7-10 July. Also during Grassmesse at the Grassi Museum, Leipzig, 20 -23 October.

*GLIMMER*. Handshake6 group show. Whirinaki Whare Taonga, Upper Hutt, Aotearoa New Zealand. 21 May - 24 July.

### 2021

*CHAINReaction*. Handshake6 group show as part of Nelson Jewellery Week. Refinery ArtSpace, Nelson, Aotearoa New Zealand. March 26 - April 4

### 2020

*Signing In*. Handshake6 group show. Te Auaha. Wellington, Aotearoa New Zealand. 31 October - 13 November.

*ECC New Zealand Student Craft Design Awards Finalist Exhibition*. The Dowse Museum. Lower Hutt, Aotearoa New Zealand.

*Marzee International Graduate Show*. Galerie Marzee. Nijmegen, The Netherlands.

*Contemporary Fashion Practices* (online)  
<https://www.contemporaryfashionpractices.com/>

*The Complete Entanglement of Everything*. Group show in association with the symposium 'Mapping the Anthropocene in Otepoti/Dunedin; Climate change, community & research in the creative arts.' Dunedin School of Art Gallery, Otago Polytechnic, Dunedin, Aotearoa New Zealand. 28 September - 2 October.

*Handshake in Hamilton*. Handshake6 groupshow. Laree Payne Gallery, Hamilton, New Zealand. 8 July - 1 August.

*The Way We Lived*. Master of Fine Arts Graduate Exhibition. Dunedin School of Art Gallery, Otago Polytechnic, Dunedin.

### 2019

*Clink6* group show as part of Radiant Pavilion Jewellery Biennale 2019. Grainger Museum, Melbourne.

*Moments from the Body Political* group show as part of 'No Filter' Vic Books, Kelburn, Wellington.

### 2018

*Reverence*. A public performance as part of Dunedin Fringe Festival. The Short Black Box, Dunedin.

*Unbound: The Exhibition*. Group show in association with the Costume and Textile Association of New Zealand annual symposium. Dunedin School of Art Gallery, Otago Polytechnic.

## SELECTED PRESENTATIONS

**SIMON  
MARCUS  
SWALE**

'Critical Walking as Post-studio Methodology.'

Value Chains Reset: The JMGA conference redistributed. 6 September 2021

<https://garlandmag.com/value-chains/>

'Peripatetic: in which the artist scrambles, scrapes and scratches, drifts, lurches, and rambles, in an attempt to make sense of both his practice and the world in which we exist, and how one feeds the other.'

Dunedin School of Art, 6 May 2021

## SELECTED PUBLICATIONS

'Critical Walking as Post-studio Methodology.' Art Jewelry Forum (forthcoming early 2022)

'The Way We Lived' Master of Fine Arts dissertation (2020)

'The Craft of Punk' In, *Crafting Aotearoa: A Cultural History of Craft in New Zealand and the Wider Moana Pacific*. (Eds) Karl Chitham, Kolokesa Maahina-Tuai and Damian Skinner (Wellington: Te Papa Press, 2019)

'Conceptual Fashion: Towards fashion in the expanded field' In, *Art and Design*, (Eds.) Peter Stupples and Jane Venis. Cambridge: Cambridge Scholars, (2017).

Simon Swale, "Speed, Technology, Entropy: The fashion system at breaking point" *Scope: Art and Design*, Special Issue: Fashion 15 (2017).

'Fashion Blogging: Audience participation and new fashion discourses' *Scope: Art and Design* 14 (2017).

Simon Swale and Jon Wilson, 'In Your Face: Dress of the Dunedin underground music scene, 1985-1996' *Clothing Cul-*