Becky Bliss

CV 2022

Education

Bachelor of Applied Arts, Whitireia New Zealand 2010

Diploma of Visual Communications, Wellington Polytechnic 1976

Professional development

Handshake mentoring project, mentee. Mentor Fabrizio Tridenti, Italy 2011-2013

Jemposium – member of the organising committee 2011-2012

Peter Bauhuis Wax Workshop, Sydney, July 2015

Peter Bauhuis Workshop, Auckland, NZ (4 days) February 2015

Benjamin Lignel Workshop, Wellington, NZ (4 days) February 2015

David Clark workshop, Auckland NZ (3 days) 2015

Hilde De Decker masterclass (5 days), Wellington NZ

Handshake3 Jewelcamp, including Sofia Björkman workshop

Vito Bila workshop, Auckland, NZ (2 days) February 2016

Yutaka Minegishi Workshop, 4 days, Melbourne, September 2017

Handshake7 Masterlass, Estela Saez, February to June 2022

Professional goups and activities

Member of The See Here Gallery

Member of Occupation Artist

Co-organiser of delimit, NZ Jewellers exhibition, Thistle Gallery, March 2022.

Collaborator on HandShake publications

Selected exhibitions

2022

- HS/DC/TempContemp: Contained/Uncontained, Pah Homestead, Auckland (February)
- TheSeeHere: Textile/Adjacent, Wellington Gallery Walk (March)
- HOME, Season Gallery, Commercial Bay, Auckland (March)
- Avid 30 year Anniversary Exhibition (June)
- Delimit exhibition, Thistle Gallery (Upcoming, August)
- New Zealand Jewellery Triennial, Objectspace, Auckland (Upcoming, September)
- Handshake 7, Gallery Marzee, The Netherlands (Upcoming, November)

2021

- CHAINreaction, Handskake, Nelson (March)
- Cancelled, Nelson (March)
- Finding Found, Radiant Pavilion 2021
- HS/DC/TempContemp: Contained/Uncontained, Radiant Pavilion 2021
- 2020-2021 Kiwi Schmuck, The Jewel and the Jeweller, July
- The See Here Tick Tock neck piece
- New Zealand Jewellers, Gallery Marzee, The Netherlands

2020

- Schmuck, Munich (March)
- The National, Christchurch (Frame Galleries, Schmuck not Schmuck) (March)
- Schmuck, Valencia (May)

2019

- AVID Gallery, joint show with Peter Deckers (August)
- Handshake 5, CODA, Apeldoorn, the Netherlands (October)
- Handshake 5, Te Uru (December)

2018

- Handshake, ATTA Gallery, Thailand (January)
- Handshake, Stanley Street (April)
- Masterworks, Bulb installation, Paradoxical Pegs (August)
- Masterworks Empowering Women Celebrating 125 Years of Women's Suffrage Exhibition, Auckland (August)

2017

- Handshake 3, Frame Galleries, Handwerksmesse, Munich (March)
- Handshake/Dialogue Collective collaboration It will all come out in the wash. Lot 62 Gallery, Munich (March)
- The Button Show, Masterworks, Auckland (July)
- The Dowse, Handshake 3 group collaboration exhibition, (August)
- Occupy Crossley Street 2, Radiant Pavilion, Melbourne, Australia (August/September)
- Beijing International Contemporary Jewellery exhibition, November 2017

2016

- Golden Section, Parking Day installation with Occupation: Artist, Wellington NZ (February 2016)
- Specials, Handshake alumni: Einsaulensaal, Munich, Germany (February)
- Avid solo show, Found (April 2016)
- Objectspace, Auckland, -show-sell-shift exhibition (May)
- Objectspace Handshake 3 group collaboration exhibition (July)
- Gallery Platina, Stockholm, Handshake 3 group exhibition (September)
- Whitireia Alumni (November)

2015

- Avid, solo show, Penumbra (Feb)
- FOUND, Objectspace, Auckland, NZ (Feb)
- Schmuck, Munich (Mar)
- Adorned Spaces: SNAG, Boston, USA (June)
- R.A.W: Gallery 108, Auckland, NZ (July)
- Wunderruma, Auckland Art Gallery, NZ
- Occupy Anna: Anna Miles Gallery, Auckland, NZ (July/August)
- Occupy Crossley Street, Radiant Pavilion, Melbourne, Australia (September)
- Contemporary Wearables '15, Toowoomba Regional Art Gallery, Australia (September)
- Schmuck, Prague (October)
- Beijing International Contemporary Jewellery exhibition, December 2015