

Aphra Cheesman (b. 1989)

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Education

- 2020 – 2020 BA (Fine Art Honours) Gold and Silversmithing, RMIT, Melbourne, Australia.
2016 – 2018 BA (Fine Art) Gold and Silversmithing, RMIT, Melbourne, Australia.
2014 – 2016 Advanced Diploma of Jewellery and Object Based Design, Melbourne Polytechnic, Melbourne, Australia.

Selected Exhibitions

- 2022 Glimmer, HS6, Whirinaki Whare Taonga, Wellington, NZ.
2022 Mass Reduction, Australian Tapestry Workshop, Melbourne, AU.
2022 *Containment-Uncontained*, collaboration between Handshake project, Dialogue Collective and Temp Contemp Gallery, Pah Homestead, Auckland, NZ.
2021 Talente, Munich, DE. Online in Klimt02
2021 *Unbounded*, Radiant Pavilion Biennial, Melbourne, AU.
2021 *Containment-Uncontained*, collaboration between Handshake project, Dialogue Collective and Temp Contemp Gallery, for Radiant Pavilion Biennial, Melbourne, AU.
2021 *Rendering Jewellery and Objects*, Assembly Point, Melbourne, AU
2020 *National Contemporary Jewellery Awards*, Griffith Regional Art Gallery, Griffith, AU.
2020 *Signing In*, Handshake 6, Te Auaha, Wellington, NZ.
2020 *Handshake 6*, Weasel Gallery, Hamilton, NZ.
2020 *Inaugural Exhibition*, INTRO Gallery, Amsterdam, NL.
2019 *O*, TempContemp Gallery, Melbourne, Australia.
2019 Victorian Craft Awards, Craft Victoria, Melbourne, AU.
2019 Profile 19', Australian Design Centre, Sydney, Australia.
2019 Marzee International Graduate Show, Galerie Marzee, Nijmegen, The Netherlands.
2019 *Consequences*, Brunswick Street Gallery, Radiant Pavilion, Melbourne, Australia.
2019 *Fresh!* Graduate Exhibition, Craft Victoria, Melbourne, Australia.
2018 RMIT BA (Fine Art) Graduate Exhibition, RMIT, Melbourne, Australia.
2018 Wonderenamel, First Site Gallery, Melbourne, Australia.
2017 Graduate Metal XV, First Site gallery, Melbourne, Australia.
2017 Around The Table, Assembly point, Melbourne, Australia.
2017 Victorian Craft Awards, Craft Victoria, Melbourne, Australia.
2016 FORM Melbourne Polytechnic Advanced Diploma Graduate Exhibition, Red Gallery, Melbourne, Australia.

Awards

- 2021 Finalist - Talente Competition, Handwerk and Design.
2020 Winner - Emily Hope Award, RMIT.
2020 Winner - Joel Elenberg Prize, RMIT.
2020 Finalist - National Contemporary Jewellery Awards, Griffith Regional Art Gallery.
2019 Finalist - Victorian Craft Awards, Craft Victoria.
2019 Finalist - Profile 19, JMGA, Australian Design Centre.
2019 Selected for - Gallery Marzee International Graduate Show, Gallery Marzee.
2019 Winner - Future Leaders Award, Craft Victoria *Fresh!* Exhibition.
2018 Winner - Frank Klepner Memorial Award for Limited Series Jewellery, RMIT.
2018 Winner - Koodak Award for Top 3rd year student, RMIT.
2017 Finalist - Victorian Craft awards, Craft Victoria.
2017 Finalist - Graduate XV Metal, RMIT.
2016 Winner - AJS Graduate Award, Melbourne Polytechnic Advance Diploma of Jewellery and Object Design.

Collaborations, community involvement, volunteer roles and grants

- 2022 Member Handshake 7.
2021 Member of Handshake/Dialogue Collective/Temp Contemp Gallery collaboration
2021 Recipient of City of Melbourne Grant
2021 Recipient of Australian Council for the Arts Grant
2021 Member and cofounder of Landing Room artist collective.
2021 Artist talk and panel discussion, *In Collaboration*, Craft Victoria
2020-21 Member of Handshake 6 with Mentor Lisa Walker.
2019 Volunteer at Temp Contemp Gallery
2019 Artist Talk, *Fresh!*, Craft Victoria
2016-19 Volunteer running jewellery classes at SisterWorks
2016-18 Volunteer at Seventh Gallery, Melbourne
2013-21 Craft Victoria member

Collections + Publications

W.E McMillian Collection RMIT
Gallery Collection, TempContemp Gallery
New Bracelets: 400+ Contemporary Jewellery Designs, Ed. Nicolas Estrada